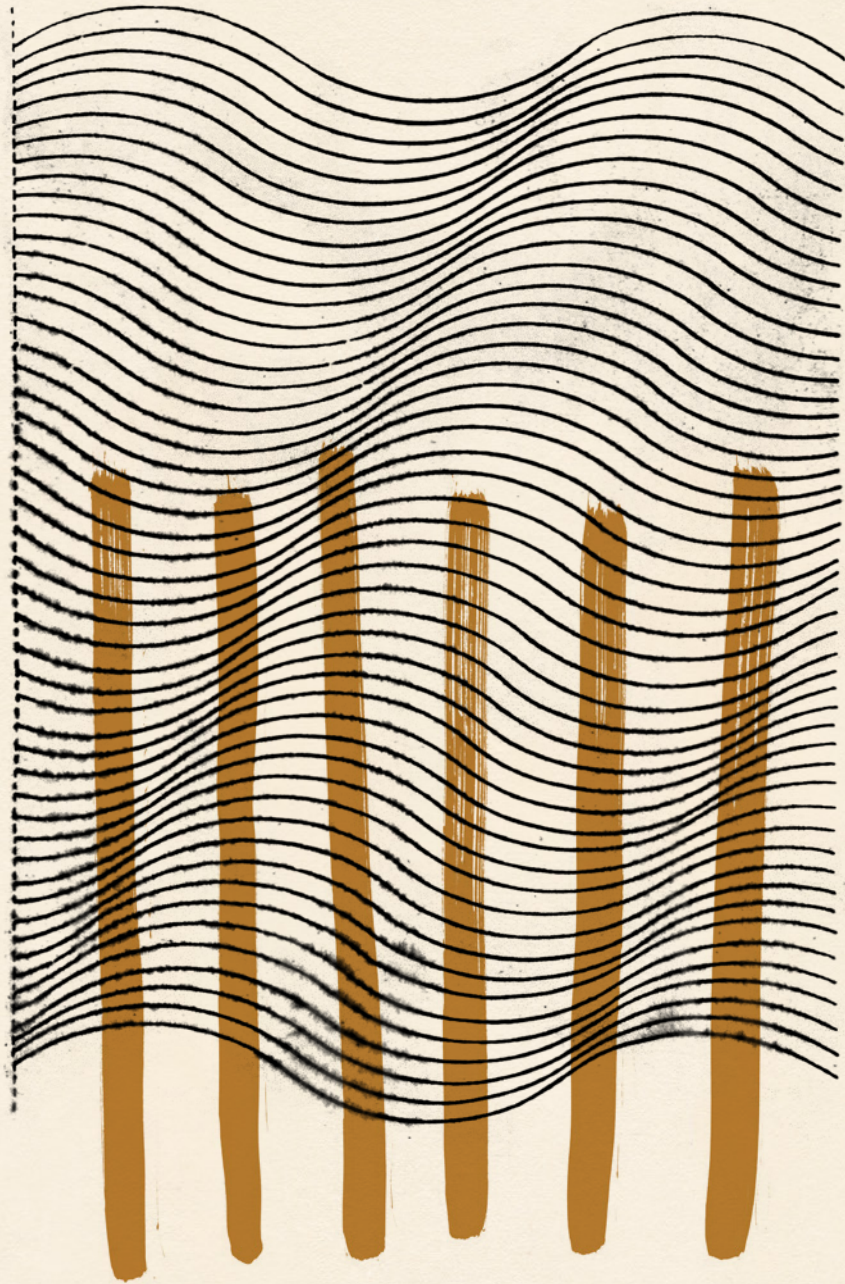
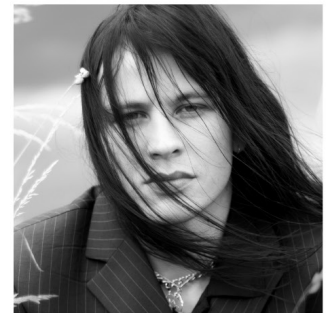
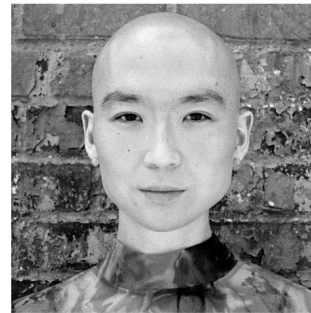
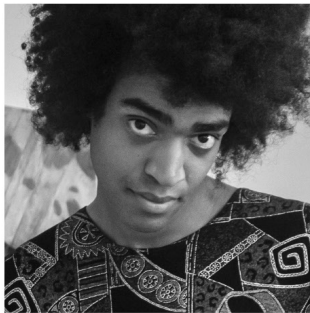


Monheim Triennale II



The Prequel

How it all begins July 4 to 6, 2024



**Oren Ambarchi Shannon Barnett Brìghde Chaimbeul
 Anushka Chkheidze Ganavya Doraiswamy Peter Evans
 Heiner Goebbels Shahzad Ismaily Selendis S. A. Johnson
 Darius Jones yuniya edi kwon Muqata'a Rojin Sharafi
 Terre Thaemlitz Julia Ulehla Ludwig Wandinger**

How it all begins

Press Conference for The Prequel 2024

Friday, 19 April 2024, 12 noon,
Villa am Greisbachsee,
Monheimer Str. 21,
40789 Monheim am Rhein
Germany

Programme

12 noon – Opening with **Daniel Zimmermann**, Mayor of Monheim am Rhein, **Reiner Michalke**, Festival Director of the Monheim Triennale, and musician **Shannon Barnett**. The two curators, **Rainbow Robert** and **Jessica Hallock**, join us live from Vancouver and New York respectively. The interview will be streamed on www.monheim-triennale.de.

About the Monheim Triennale

The Monheim Triennale is a recurring cycle of events that takes place every three years and presents innovative artistic expressions in contemporary music that can be experienced and engaged with across various genres. It promotes a platform where contemporary improvised, composed, and popular music are all given equal importance.

The individual editions of the Triennale cycle are called The Sound, The Prequel, and The Festival.

What does The Prequel mean?

“For us, the Monheim Triennale feels like a film. We know the cast, the locations, and the directors, yet the storyline remains unknown,”
Reiner Michalke, Festival Director

A prequel, in literary, gaming, and especially cinematic contexts, refers to a narrative that serves as a sequel to a prior work, yet its events occur chronologically before it.

In Monheim, this narrative format is employed to shape the Triennale cycle. At The Prequel, the Monheim Triennale's Signature Artists meet each other for the first time. Here they acquaint themselves with one another, as well as with the city of Monheim am Rhein and its residents. They absorb impressions and seek inspiration for their individual projects, which they present through collaborative performances.

These interactions serve as the genesis of the exclusive projects that the Signature Artists will unveil at The Festival 2025, the following year.

Participating artists

Oren Ambarchi, Shannon Barnett, Brìghde Chaimbeul, Anushka Chkheidze, Ganavya Doraiswamy, Peter Evans, Heiner Goebbels, Shahzad Ismaily, Selendis Sebastian Alexander Johnson, Darius Jones, yuniya edi kwon, Muqata'a, Rojin Sharafi, Terre Thaemlitz, Julia Úlehla, Ludwig Wandinger

Curator Team

The curators of The Prequel 2024 are: **Yuko Asanuma** (music journalist and event promoter, based in Berlin), **Jessica Hallock** (curator and founder of the platform NYC Noise, hailing from New York City), **Louis Rastig** (artistic director of the A l'Arme! Festival in Berlin), **Rainbow Robert** (serving as the executive director of the BC Alliance for Arts + Culture in Vancouver), and **Thomas Venker** (a journalist, lecturer and cultural manager from Cologne).

The Festival Design

For the inaugural Monheim Triennale, we were privileged to secure the talents of Greek graphic artist Vasilis Marmatakis for artistic design of the festival. Marmatakis boasts an impressive portfolio, having created the visual aesthetics for several of Yorgos Lanthimos' acclaimed films, such as 'The Lobster' (2015) and 'The Killing of a Sacred Deer' (2017), as well as the more recent Oscar-winning production 'Poor Things' (2023).

Vasilis Marmatakis created the series 'Acoustic Oscillations' for the Monheim Triennale II. This collection of visuals is inspired by real audio vibrations and evokes the essence of musical notation. This new series builds seamlessly on the 'Mesh Covers' collection Marmatakis previously created for the inaugural Monheim Triennale.

www.monheim-triennale.de/de/monheim-triennale/festivaldesign

The Film

At the heart of the Monheim Triennale is a festival that fosters exchange and dialogue, a process that unfolds artistically over several years. For The Prequel, we invited Finnish documentary filmmaker Mika Kaurismäki to capture 'Three Days in Monheim' on film.

"I don't consider myself merely as a film director, but rather an observer, akin to an anthropologist who travels and interprets the world through the lens of my camera."

Mika Kaurismäki

Among Kaurismäki's extensive body of work, three music documentaries, particularly stand out. His productions 'Moro do Brasil' (2002) and 'Brasileirinho' (2005), delving into the rich tapestry and cultural diversity of Brazilian music, are testaments to his exceptional narrative skills. In the film 'Sonic Mirror' (2008), a portrait of the Panamanian drumming luminary Billy Cobham, Kaurismäki exhibits a remarkable sensitivity in capturing the dynamic and unifying power of musical dialogue through imagery. It's worth noting that Mika Kaurismäki is Aki Kaurismäki's older brother.

Artists' collaborations with the locals

For the 2024 edition of the Monheim Triennale, there will be new direct collaborations between the invited artists and Monheim residents. Four workshops are currently planned and will be accompanied by Achim Tang. As Artist in Residence at the Monheim Triennale since 2019, Tang will facilitate and supervise the collaboration on site.

Julia Úlehla x Middle School Choir of the Otto-Hahn-Gymnasium

After the successful collaboration between the middle school choir of the Otto-Hahn-Gymnasium and Sam Amidon in 2022, another choir project is currently underway for 2024. This time, the focus is on the songs of Julia Úlehla. The title 'Living Song' refers to the ethnomusicological research of Úlehla's great-grandfather, Vladimir, who meticulously collected and archived songs from his native Moravia. In his book of the same name, Vladimir Úlehla describes these songs as autonomous entities that evolve and transform, yet also have the capacity to perish and potentially to be reborn. Since 2013, Julia Úlehla and her ensemble Dalava have recorded numerous renditions of these songs, some of which she and the students will present as part of The Prequel. Renowned artists Shahzad Ismaily and Darius Jones will accompany them. Additionally, there are also plans for a collaborative event with Sprachbar, an initiative by Sojus7 catering to refugees living in Monheim am Rhein, featuring songs from diverse cultures.

Anushka Chkheidze x Bunter Chor Monheim e.V.

Signature Artist Anushka Chkheidze is working on another collaborative project for The Prequel, in partnership with the Bunter Chor Monheim. Chkheidze is composing a piece especially for this choir. The Bunter Chor has its origins in the Monheim Children's and Youth Choir, which was founded in 1996 and has been working under the direction of Dana Drechsel since 2005, focusing on an intergenerational and sustainable approach involving different

people in the city. In 2020, the choir officially changed its name to Bunter Chor Monheim e.V. In addition to Chkheidze's composition, the choir will also perform selections from its existing repertoire in July.

Peter Evans x Monheim amateur musicians

Trumpeter, composer, improviser and bandleader Peter Evans, a Signature Artist from New York, will collaborate with a group of adult amateur musicians from Monheim for another performance at The Prequel. For two decades, Evans has been exploring the boundaries of creative music in various formats, including solo trumpet improvisation, large ensembles, jazz-infused small groups, electronic music, and through-composed compositions. Evans advocates the dual nature of musical improvisation, which is both self-directed and collaborative. This aspect will also play a significant role in his project in Monheim.

Musikmaschine at Sojus 7

Since its inception, the Monheim Triennale has enjoyed an intensive and friendly relationship with Sojus7. In line with the ethos of fostering open interaction between the Triennale and the city's society, the socio-cultural centre will welcome visitors as part of The Prequel and invite artists and festival participants to an 'After Boat Party' held in the recently inaugurated event spaces on Kapellenstraße. A special edition of 'Musikmaschine' will be held on this occasion. This interactive and self-directed workshop format for electronic music has been an integral part of Sojus' monthly programme for some time. Blurring the lines between experimental laboratory, jam session, and performance, all attendees are encouraged to actively engage in the musical proceedings or simply relax and enjoy the evening.

Tickets

Tickets are available online at www.monheimtriennale.ticket.io/43j73bqs

Festival pass: 98 € (regular) / 49 € (concession)

Day tickets are available from 19 April 2024:

Day ticket for Thu 4 July: 36 € / 18 €

Day ticket for Fri 5 July / Sat 6 July 49 € / 25 €

The ticket price includes a daily shuttle service between Düsseldorf, Cologne, and Monheim am Rhein, which is also available at the end of the event.

Shuttle schedule

Departures from Düsseldorf or Cologne at 17:00

Return from Monheim am Rhein at 24:00

Prior registration is required by email to info@monheim-triennale.de.

The venues

The main programme of the Monheim Triennale will take place on the event ship MS Rheinfantasie. The additional venues will host the supplementary programme, which will be gradually disclosed.

Festival ship MS Rheinfantasie

The MS Rheinfantasie, operated by the Köln-Düsseldorfer Rheinschiffahrt, spans 85 meters in length and 14 meters in width. As the primary venue for The Prequel 2024, its spacious interior and open-air deck provide the perfect setting for our concerts and artist talks. On board, the ship has thoughtful facilities for guests with reduced mobility, including level access and a lift that serves all decks. There is also a wheelchair accessible toilet.

The ship docks at:
Monheimer Schiffsanleger
Kapellenstraße
40789 Monheim am Rhein

Sojus 7

Sojus 7 is a socio-cultural centre in Monheim am Rhein run entirely by volunteers. Positioned as a cultural hub, it serves as a bridge between diverse music genres and events.

Kapellenstraße 36 – 40
40789 Monheim am Rhein

Save the Dates:

The Prequel July 4 to 6, 2024
The Festival July 2 to 6. 2025



**For further information
and enquiries:**

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